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Alba: Morning in Saint Mark's Square

Ethelbert Woodbridge Nevin
Composer

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A Day In Venice

(UN GIORNO IN VENEZIA)

A
Suite
For
The
Piano



By
Ethelbert
Nevin
Op.
25

Arranged For Two Pianos--Four Hands

By Otilie Sutro

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(Alba)

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OP 25 #1

The John Church Company

UN GIORNO IN VENEZIA

(A DAY IN VENICE)

Arranged for two Pianos by Otilie Sutro

Alba (Dawn)

ETHELBERT NEVIN

Op. 25, No 1

Andante, quasi "dolce far niente"

I

pp

cantando senza

II

pp

rit. *poco* *cresc.* *vibrato* *mp*

p espressivo

arpegg.

mp con amore

senza rit.

colla prima

arpegg.

mp con amore

senza rit.

cantando

dolce

portamento

cantando

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with a *vibrato* marking under the first measure. The lower staff is in bass clef and contains a series of eighth-note chords, mostly triads and dyads, with a *vibrato* marking under the first measure. The system ends with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with a *vibrato* marking under the first measure. The lower staff is in bass clef and contains a series of eighth-note chords, mostly triads and dyads, with a *vibrato* marking under the first measure. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, with a *mf* marking under the first measure. The lower staff is in bass clef and contains a series of eighth-note chords, mostly triads and dyads, with a *mf* marking under the first measure. The system ends with a double bar line.

The first system of musical notation consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat). The tempo/mood is marked *vibrato e cresc. sempre*.

vibrato e cresc. sempre

The second system continues the musical piece. The upper staff features a melody with some sustained notes and eighth notes. The lower staff has a more active accompaniment with sixteenth-note runs. The key signature remains one flat. The tempo/mood is marked *vibrato e cresc. sempre*.

vibrato e cresc. sempre

The third system concludes the piece. It features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The upper staff has a melody with some complex intervals and a final flourish. The lower staff provides a strong accompaniment. The key signature is one flat. The tempo/mood is marked *vibrato e cresc. sempre*.

f *ff*

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The John Church Company